

Research in Film and History

SUBMISSION GUIDELINES

Please read the following guidelines when preparing your article for submission.

Texts should be submitted to film-history@uni-bremen.de

Use MS Word file formats .docx/.rtf

Articles for **regular issues** should not exceed a total length of **40 000 characters**, including footnotes and spaces.

Articles for the **New Approaches** section should not exceed a total length of **150 000 characters**, including footnotes and spaces.

Videoessays should not exceed 60 minutes.

Screenshots and images should only be used if they are described/analyzed in the text, as we refer to the academic citation law in regard to copyrights in our journal (i.e., screenshots and images can be used for academic purposes, copyright holders should be credited).

The same applies to videos + videos should not be longer than 5 minutes.

As long as the above criteria are met, there is no limit to the number of images and videos used per article.

For all audio and visual material used in your text, please download and fill out this form: https://film-history.org/sites/default/files/files/RFH_Form_Material.docx

Please do not forget to send us the following with your text:

- a cover picture,
- a short biography (100–150 words) where you can include your recent publications and current projects (you can find examples here: <https://film-history.org/authors>),
- a short abstract (max. 70 words),
- keywords that include: up to six general keywords, up to three film titles, and up to three names that are central for your article,
- a completed form for all audio and visual materials used in your text.

For more information about the publication process: <https://film-history.org/submit>.

FORMATTING

Please use font size 12 pt., 1.5 line spacing, justified text.

Use subheadings to logically organize the text.

Use images/videos to support and illustrate your arguments.

For emphasis, please use italics: It was *her* dog.

For film titles, use uppercase and give country and the year of production in brackets on the first mention: PULP FICTION (USA 1994).

Titles of plays, performances, novels, etc. should be italicised: *Waiting for Godot*.

Please use **endnotes**. Enter them manually (i.e., not using an automated function) in square brackets: [2]. Use shortened notes from the second mention onward.

Quotations with three or more lines should be set off without additional formatting or quotation marks as **block quotes**.

CITATIONS

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

a) Book

Notes

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–316.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

Shortened notes

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

Bibliography entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

For many more examples, covering virtually every type of book, see 14.100–163 in *The Chicago Manual of Style*.

b) Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

Note

1. Henry David Thoreau, "Walking," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–178.

Shortened note

2. Thoreau, "Walking," 182.

Bibliography entry

Thoreau, Henry David. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–195. Minneapolis: Graywolf Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

Note

1. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

2. D'Agata, *American Essay*, 182.

Bibliography entry

D'Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

For more examples, see 14.103–5 and 14.106–12 in *The Chicago Manual of Style*.

c) Translated book**Note**

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened note

2. Lahiri, *In Other Words*, 184.

Bibliography entry

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

d) E-book

For books consulted online, include a URL or the name of the database.

For other types of e-books, name the format.

If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Notes

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.
3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.
4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

Shortened notes

5. Melville, *Moby-Dick*, 722–723.
6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.
7. Borel, *Fact-Checking*, 104–105.
8. Austen, *Pride and Prejudice*, chap. 14.

Bibliography entries (in alphabetical order)

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

For more examples, see 14.159–63 in *The Chicago Manual of Style*.

e) Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article.

For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins [https:// doi.org/](https://doi.org/). This URL is preferable to the URL that appears in your browser's address bar.

Notes

1. Susan Satterfield, "Livy and the Pax Deum," *Classical Philology* 111, no. 2 (April 2016): 170.
2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.
3. Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Shortened notes

4. Satterfield, "Livy," 172–173.
5. Keng, Lin, and Orazem, "Expanding College Access," 23.
6. LaSalle, "Conundrum," 101.

Bibliography entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. "Conundrum: A Story about Reading." *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. "Livy and the Pax Deum." *Classical Philology* 111, no. 2 (April 2016): 165–176.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by et al. ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by et al.

Note

7. Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

Shortened note

1. Bay et al., "Predicting Responses," 466.

Bibliography entry

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures," *American Naturalist* 189, no. 5 (May 2017): 463–473. <https://doi.org/10.1086/691233>.

For more examples, see 14.168–87 in *The Chicago Manual of Style*.

f) News or magazine article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

Notes

1. Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43.
2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017, <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Shortened notes

5. Mead, "Dystopia," 47.
6. Manjoo, "Snap."
7. Pegoraro, "Apple's iPhone."

8. Pai, "History of Peeps."

Bibliography entries (in alphabetical order)

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

Pai, Tanya. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007. LexisNexis Academic.

Readers' comments are cited in the text or in a note but omitted from a bibliography.

Note

9. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap."

For more examples, see 14.188–90 (magazines), 14.191–200 (newspapers), and 14.208 (blogs) in *The Chicago Manual of Style*.

g) Website content

It is often sufficient simply to describe web pages and other website content in the text ("As of May 1, 2017, Yale's home page listed . . ."). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

Notes

1. "Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.

2. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.

3. Katie Bouman, "How to Take a Picture of a Black Hole," filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Shortened notes

4. Google, "Privacy Policy."

5. "Yale Facts."

6. Bouman, "Black Hole."

Bibliography entries (in alphabetical order)

Bouman, Katie. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>.

Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. <https://www.yale.edu/aboutyale/yale-facts>.

For more examples, see 14.205–10 in *The Chicago Manual of Style*. For multimedia, including live performances, see 14.261–68.

h) Films, images, video/audio material

Filmography at the end of the article should be arranged in alphabetical order:

COLLECTIONEUSE, LA, Eric Rohmer, F 1966

FEMME QUI PLEURE, LA, Jacques Doillon, F 1978

SYSTEM OHNE SCHATTEN, Rudolf Thome, D 1983

Definite and indefinite articles (the, a/an, etc.) in initial position of the title should be placed at the end and separated by a comma:

INCORRECT: "THE FALL" (listed under T)

CORRECT: "FALL, THE" (listed under F)

Image captions should be formatted as follows: THE NINE MUSES (John Akomfrah, UK 2010)

Sources should be given as follows:

BLACK SWAN, DVD, 2010 © 20th Century Fox.

THE NINE MUSES, DVD, 2010 © new wave films, original copyright holders.

Images should be submitted in the highest possible resolution in .jpeg format. Short video and audio files should be submitted in mp4 format.

Please indicate where the images/videos/audio clips should appear in the text.

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